**Dr. Kerim ALTINÖRS**

**Personal Information**

WEB:[www.kerimaltinors.com](http://www.kerimaltinors.com)

**International Researcher IDs**

ORCID: 0000-0001-5050-7609

**Education Information**

Ph.D., Yildiz Technical University, Institute of Social Sciences, Turkey, 2019 - 2023

MSc, İstanbul University, Institute of Social Sciences, Turkey, 2012 - 2016

BA, Yildiz Technical University, Faculty of Art and Design, Music Ensembles, 2004 – 2011

**Foreign Languages**

English, A2

German, A1

**Theses**

A Comparative Analysis of The Guitar Transcriptions of Isaac Albeniz’s Solo Piano Works From Romantic And Modern Perspectives (Ph.D.) (2023)

A Methodological Approach To Technical Challenges in Joaquin Rodrigo's Guitar Works (MSc) (2016)

**Research Areas**

Social Sciences & Humanities, Art, Music, Guitar Performance, Spanish Romanticism

**Academic Titles / Positions**

Instructor Dr., Yildiz Technical University, Faculty of Art and Design, Department of Music and Performing Arts, 2023

Lecturer, Yildiz Technical University, Faculty of Art and Design, Dept. of Music and Performing Arts, 2017 - 2023

Lecturer, Okan University Conservatory, Department of Music, 2017 – 2022

**Lessons Given**

Chamber Music, Undergraduate, 2017- 2018

Classical Guitar 1, Undergraduate, 2022 - 2023, 2021 – 2022, 2020 – 2021, 2019 – 2020, 2018 – 2019, 2017 - 2018

Classical Guitar 2, Undergraduate, 2022 - 2023, 2021 – 2022, 2020 – 2021, 2019 – 2020, 2018 – 2019, 2017 - 2018

Classical Guitar 3, Undergraduate, 2022 - 2023, 2021 – 2022, 2020 – 2021, 2019 – 2020, 2018 – 2019, 2017 - 2018

Classical Guitar 4, Undergraduate, 2022 - 2023, 2021 – 2022, 2020 – 2021, 2019 – 2020, 2018 – 2019, 2017 - 2018

Classical Guitar 5, Undergraduate, 2022 - 2023, 2021 – 2022, 2020 – 2021, 2019 – 2020, 2018 – 2019, 2017 - 2018

Classical Guitar 6, Undergraduate, 2022 - 2023, 2021 – 2022, 2020 – 2021, 2019 – 2020, 2018 – 2019, 2017 - 2018

Classical Guitar 7, Undergraduate, 2022 - 2023, 2021 – 2022, 2020 – 2021, 2019 – 2020, 2018 – 2019, 2017 – 2018

Final Work, Undergraduate, 2022 - 2023, 2021 – 2022, 2020 – 2021, 2019 – 2020, 2018 – 2019

Professional Instrument Classical Guitar 1, Undergraduate, 2017 - 2022

Professional Instrument Classical Guitar 2, Undergraduate, 2017 - 2022

Professional Instrument Classical Guitar 3, Undergraduate, 2017 - 2022

Professional Instrument Classical Guitar 4, Undergraduate, 2017 - 2022

Professional Instrument Classical Guitar 5, Undergraduate, 2017 - 2022

Professional Instrument Classical Guitar 6, Undergraduate, 2017 - 2022

Professional Instrument Classical Guitar 7, Undergraduate, 2017 - 2022

Professional Instrument Classical Guitar 8, Undergraduate, 2017 – 2022

**Articles Published in Other Journals**

Periodic and Stylistic Differences in The Guitar Transcriptions of Isaac Albeniz's Solo Piano Piece, “Asturias” / İdil, 92 (2022 April) P 511-531. Doi 10.7816-İdil-11-94-05 (Refereed Journal)

### Books and Book Chapters

**Four Guitar Transcriptions of Isaac Albéniz's (Prelude, Malaguena, Rumores de la Caleta, Cadiz-Gaditana)**

**"Five Guitar Pieces Awarded at YTU 10th Guitar Days Second National Classical Guitar Composition" Altınörs K. (Assistant Editor), YTU University Press, İstanbul, 2012**

**Publications in Refereed Congress / Symposium Proceedings**

An Analysis of The Guitar Transcriptions of Isaac Albeniz's Piano Piece, Asturias, from Romantic and Modern Performance, / Black Sea 8th International Congress of Social Sciences Ordu, 2022Abstract Book/ ISBN: 978-625-7341-91-2

**Duties in Event Organizations**

Festival Coordinator, 1st Ankara International Guitar Festival, İstanbul Ankara, 2022

Member of the Jury, Ankara University of Music and Fine Arts, 1st Ankara International Guitar Festival, Classical Guitar Competition, Ankara, 2022

### Moderation, Black Sea 8th International Social Sciences Congress Ordu, 2022

Masterclass, Bilkent University, 14th Turkey Guitar Meeting, Ankara, 2022

Workshop, Ankara University of Music and Fine Arts, Ankara, 2022

Member of the Jury, Maltepe University, 6th International İstanbul Guitar Festival, Classical Guitar Competition, İstanbul, 2019

### Festival Coordinator, Maltepe University, 6th International İstanbul Guitar Festival, İstanbul, 2019

### Masterclass, Bilkent University, 12th Turkey Guitar Meeting, Ankara, 2019

### Masterclass, 6. Uluslararası İstanbul Gitar Festivali, İstanbul, 2019

Assistant Coordinator, Yıldız Technical University, 10th International Guitar Days, İstanbul, 2009

Assistant Coordinator, Yıldız Technical University, 9th International Guitar Days, İstanbul, 2008

Assistant Coordinator, Yıldız Technical University, 8th International Guitar Days, İstanbul, 2007

Assistant Coordinator, Yıldız Technical University, 7th International Guitar Days, İstanbul, 2006

### Seminar

### Conversation on Grounding and Application of Musical Expression Techniques in Classical Guitar Interpretation, Ankara METU, 2022

### Contributions of Transferring Rasgueado Techniques Used in Flamenco Guitar to Classical Guitar Interpretation and Technical Development, İstanbul YTÜ, 2018

### Contributions of Transferring Rasgueado Techniques Used in Flamenco Guitar to Classical Guitar Interpretation and Technical Development, Ankara METU, 2018

### Artworks

### Altınörs K., Altınörs Plays, Sound Recording Album, 2021

### Artistic Activity

### Altınörs K., Bilkent University, 11th Turkey Guitar Meeting, Opening Concert, Ankara, 2018

### Altınörs K., “Songs About Love” Opera Twins Concert Guest Artist, CRR Concert Hall, İstanbul, 2017

### Altınörs K., Bilkent University, 7th Turkey Guitar Meeting, Recording (CD), Ankara, 2013

### Altınörs K., Yıldız Technical University, 10th International Guitar Days Opening Concert, İstanbul, 2009

### Altınörs K., 1st Young Classicists Festival, İstanbul, 2009

### Altınörs K., Yıldız Technical University, 9th International Guitar Days, İstanbul, 2008

### Altınörs K., Yıldız Technical University, Art Design Information Symposium, İstanbul, 2008

### Altınörs K., Mersin University, 3rd Turkey Guitar Meeting, Mersin, 2008

### Altınörs K., Caddebostan Cultural Center, İstanbul, 2008

### Altınörs K., Yıldız Technical University, 8th International Guitar Days, İstanbul, 2007

### Altınörs K., Yıldız Technical University, 7th International Guitar Days, İstanbul, 2006